

Tuba/Bass Trombone Etude #1

Fundamental Sheet

Martorano

Start slow and aim for clarity. This exercise should be played *leggiero* (lightly) and with a great focus on tone. Using a metronome, gradually increase the tempo with each successful performance. Remember, coordination is built with correct repetition.

Also, feel free to play around with the articulation style. Try playing staccato, legato, and everything in-between. Challenge yourself to keep them consistent within each repetition.

Happy Practicing!!!

♩ = 60-120

