

# TMEA REGION 32 BAND AUDITION ETUDES

SET D, TUBA

## Etude 2

edited by Dr. Martorano

A

**Giocoso** ♩ = 84-96

Section A consists of three staves of music in bass clef, 2/4 time, with a key signature of three flats. The first staff begins with a *mf* dynamic. The second staff starts with a *p* dynamic and ends with a *mf* dynamic. The third staff concludes the section.

B

Section B consists of two staves of music in bass clef, 2/4 time, with a key signature of three flats. The first staff begins with a *p* dynamic and ends with a *mf* dynamic. The second staff continues the piece with a *p* dynamic and ends with a *mf* dynamic.

C

Section C consists of two staves of music in bass clef, 2/4 time, with a key signature of three flats. The first staff begins with a *p* dynamic and ends with a *f* dynamic. The second staff starts with a *p* dynamic and ends with a *p* dynamic.