

TEXAS TECH TUBA CALL

TUBA

The musical score for the Tuba Call consists of 12 staves of music. Each staff begins with a bass clef and a specific key signature. The key signatures are: Staff 1 (C major), Staff 2 (A major), Staff 3 (B-flat major), Staff 4 (D major), Staff 5 (E-flat major), Staff 6 (F major), Staff 7 (G-flat major), Staff 8 (A major), Staff 9 (B-flat major), Staff 10 (D major), Staff 11 (E-flat major), and Staff 12 (C major). The music is written in a rhythmic pattern of eighth and sixteenth notes. The first staff is marked with a dynamic of mf . The remaining staves are marked with a dynamic of $8vb$. The score concludes with a double bar line and repeat dots at the end of each staff.

This page contains 12 staves of musical notation for the Texas Tech Tuba Call. The music is written in bass clef and consists of a series of rhythmic patterns. The key signatures vary across the staves: the first staff is C major, the second is B-flat major, the third is D major, the fourth is B-flat major, the fifth is D major, the sixth is B-flat major, the seventh is B-flat major, the eighth is D major, the ninth is B-flat major, the tenth is D major, the eleventh is B-flat major, and the twelfth is D major. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line and a repeat sign on the final staff.

EUPH.

The image displays a musical score for the Euphonium (EUPH.) part of the 'Texas Tech Tuba Call'. The score is written on 12 staves, each beginning with a bass clef. The key signature and time signature vary across the staves, indicating a complex or chromatic piece. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is organized into measures, with some measures containing multiple notes beamed together. The overall structure consists of a continuous melodic line across the entire page.

This page contains 12 staves of musical notation for the Texas Tech Tuba Call. The notation is written in bass clef and consists of a series of rhythmic patterns. The key signature changes across the staves: the first staff is in B-flat major (two flats), the second and third are in D major (two sharps), the fourth is in B-flat major (two flats), the fifth is in D major (two sharps), the sixth is in B-flat major (two flats), the seventh is in D major (two sharps), the eighth is in B-flat major (two flats), the ninth is in B-flat major (two flats), the tenth is in D major (two sharps), the eleventh is in B-flat major (two flats), and the twelfth is in D major (two sharps). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The overall structure is a continuous sequence of rhythmic figures.