

Some tune that I cant remember the name of...

A chant?

Someone before Bach?

arr. Guytano Martorano III

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10

Musical staff 10: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes, with a slur over the first six notes and a triplet of eighth notes at the end. A fermata is placed over the final note.

11

Musical staff 11: Bass clef, key signature of two sharps (F#C#). The staff contains a sequence of eighth and quarter notes, with a slur over the first six notes and two triplets of eighth notes at the end. A fermata is placed over the final note.

12

Musical staff 12: Bass clef, key signature of three flats (Bbb). The staff contains a sequence of eighth and quarter notes, with a slur over the first six notes and a triplet of eighth notes at the end. A fermata is placed over the final note.

13

Musical staff 13: Bass clef, key signature of four flats (Bbbb). The staff contains a sequence of eighth and quarter notes, with a slur over the first six notes and two triplets of eighth notes at the end. A fermata is placed over the final note.

14

Musical staff 14: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a slur over the first six notes and a triplet of eighth notes at the end. A fermata is placed over the final note.

15

Musical staff 15: Bass clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes, with a slur over the first six notes and two triplets of eighth notes at the end. A fermata is placed over the final note.

16

Musical staff 16: Bass clef, key signature of three flats (Bbb). The staff contains a sequence of eighth and quarter notes, with a slur over the first six notes and a triplet of eighth notes at the end. A fermata is placed over the final note.

17

Musical staff 17: Bass clef, key signature of four sharps (F#C#G#D#). The staff contains a sequence of eighth and quarter notes, with a slur over the first six notes and two triplets of eighth notes at the end. A fermata is placed over the final note.

18

Musical staff 18: Bass clef, key signature of five sharps (F#C#G#D#A#). The staff contains a sequence of eighth and quarter notes, with a slur over the first six notes and a triplet of eighth notes at the end. A fermata is placed over the final note.

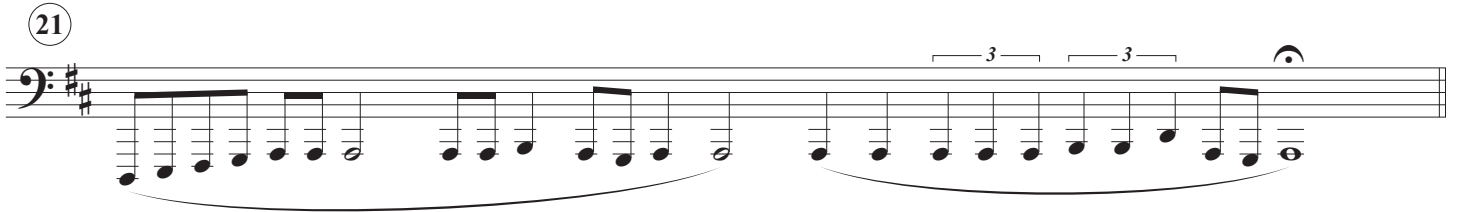
19

Musical staff 19: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes, with a slur over the first six notes and two triplets of eighth notes at the end. A fermata is placed over the final note.

20

Musical staff 20: Bass clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes, with a slur over the first six notes and two triplets of eighth notes at the end. A fermata is placed over the final note.

21



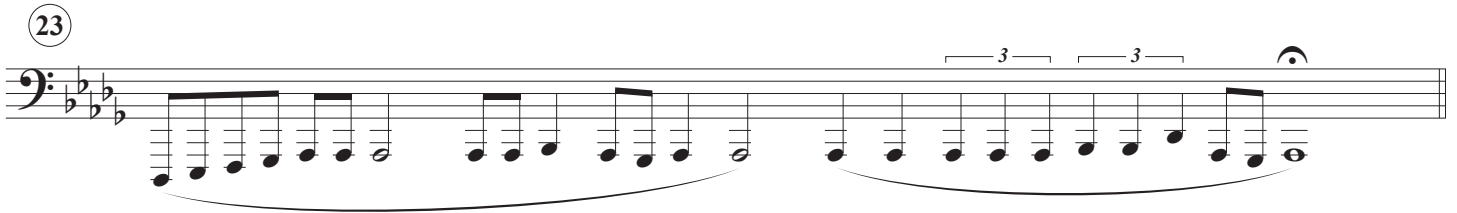
Exercise 21 is written in bass clef with a key signature of one sharp (F#). The melody consists of two phrases. The first phrase is a continuous eighth-note scale starting on G2 and ascending to G3. The second phrase is a descending eighth-note scale starting on G3 and descending to G2. The exercise concludes with a final G2 note marked with a fermata. Two trills, each marked with a '3', are placed above the final G2 note of the second phrase.

22



Exercise 22 is written in bass clef with a key signature of three sharps (F#, C#, G#). The melody features a series of eighth-note runs. The first run is an ascending eighth-note scale from G2 to G3. This is followed by a descending eighth-note scale from G3 to G2. The exercise ends with a final G2 note marked with a fermata. Two trills, each marked with a '3', are placed above the final G2 note.

23



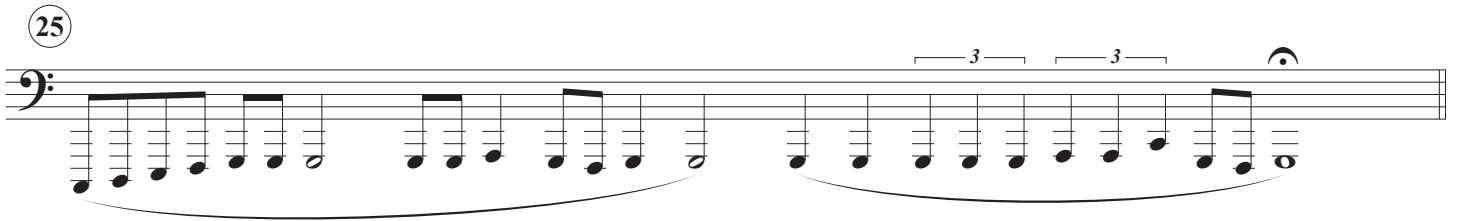
Exercise 23 is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of two phrases. The first phrase is a continuous eighth-note scale starting on G2 and ascending to G3. The second phrase is a descending eighth-note scale starting on G3 and descending to G2. The exercise concludes with a final G2 note marked with a fermata. Two trills, each marked with a '3', are placed above the final G2 note of the second phrase.

24



Exercise 24 is written in bass clef with a key signature of one sharp (F#). The melody features a series of eighth-note runs. The first run is an ascending eighth-note scale from G2 to G3. This is followed by a descending eighth-note scale from G3 to G2. The exercise ends with a final G2 note marked with a fermata. Two trills, each marked with a '3', are placed above the final G2 note.

25



Exercise 25 is written in bass clef with a key signature of one sharp (F#). The melody consists of two phrases. The first phrase is a continuous eighth-note scale starting on G2 and ascending to G3. The second phrase is a descending eighth-note scale starting on G3 and descending to G2. The exercise concludes with a final G2 note marked with a fermata. Two trills, each marked with a '3', are placed above the final G2 note of the second phrase.