

# Excerpt from Study no. 36

Tuba

From Sixty Selected Studies for Horn

Georg Kopprasch

Guytano Martorano

Allegro

The image displays five exercises for Tuba, each consisting of two staves. The exercises are numbered 1 through 5. Each exercise begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The second staff of each exercise begins with a dynamic marking of *f* (forte) and includes a *dim.* (diminuendo) marking. The exercises are written in bass clef with various key signatures: Exercise 1 is in B-flat major (two flats), Exercise 2 is in D major (two sharps), Exercise 3 is in B-flat major (two flats), Exercise 4 is in B-flat major (two flats), and Exercise 5 is in D major (two sharps). The notation includes eighth and sixteenth notes, rests, and slurs.

⑥

*p* *cresc.*  
*f* *dim.*

⑦

*p* *cresc.*  
*f* *dim.*

⑧

*p* *cresc.*  
*f* *dim.*

⑨

*p* *cresc.*  
*f* *dim.*

⑩

*p* *cresc.*  
*f* *dim.*

⑪

*p* *cresc.*  
*f* *dim.*

⑫

*p* *cresc.*  
*f* *dim.*

⑬

*p* *cresc.*  
*f* *dim.*