

# This Jesus Must Die

Andrew Lloyd Webber

## Transposition Inquisition No. 44

arr. Martorano

### About the Composer:

Andrew Lloyd Webber, Baron Lloyd-Webber is an English composer and impresario of musical theatre. Several of his musicals have run for more than a decade both in the West End and on Broadway. He has composed 21 musicals, a song cycle, a set of variations, two film scores, and a Latin Requiem Mass. Several of his songs have been widely recorded and were successful outside of their parent musicals, such as "The Music of the Night" and "All I Ask of You" from *The Phantom of the Opera*, "I Don't Know How to Love Him" from *Jesus Christ Superstar*, "Don't Cry for Me, Argentina" from *Evita*, "Any Dream Will Do" from *Joseph and the Amazing Technicolor Dreamcoat*, and "Memory" from *Cats*.

### About the Song:

"This Jesus Must Die" is a song from the 1971 rock opera *Jesus Christ Superstar* by Tim Rice and Andrew Lloyd Webber, which also appears in the film version of *Jesus Christ Superstar* (1973, 2000). This song is one of my personal favorites from this musical, particularly the performance in the 2000 film, sung by Frederick B. Owens as Caiaphas and Michael Shaeffer as Annas.

Lyrics: We dare not leave him to his own devices.  
His half-witted fans will get out of control.  
But how can we stop him? His glamour increases  
By leaps every moment; he's top of the poll.

me Fa Sol me re re Sol la ti Do Do Do te te te la la la te Do te Sol Do  
3 4 5 3 2 2 5 #6 #7 1 1 1 7 7 7 #6 #6 #6 7 1 7 5 1

me Fa Sol me re re Sol la ti Do Do Do te te te la la la Sol Fa me Do  
3 4 5 3 2 2 5 #6 #7 1 1 1 7 7 7 #6 #6 #6 5 4 3 1

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Two staves of music in G major. The first staff contains a sequence of eighth and quarter notes. The second staff contains a similar sequence with a triplet of eighth notes in the third measure.

⑨

Two staves of music in F major. The first staff contains a sequence of eighth and quarter notes. The second staff contains a similar sequence with a triplet of eighth notes in the third measure.

⑩

Two staves of music in E-flat major. The first staff contains a sequence of eighth and quarter notes. The second staff contains a similar sequence with a triplet of eighth notes in the third measure.

⑪

Two staves of music in D-flat major. The first staff contains a sequence of eighth and quarter notes. The second staff contains a similar sequence with a triplet of eighth notes in the third measure.

⑫

Two staves of music in G major. The first staff contains a sequence of eighth and quarter notes. The second staff contains a similar sequence with a triplet of eighth notes in the third measure.

⑬

Exercise 13 consists of two staves of music in G major. The first staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The second staff continues the sequence and concludes with a double bar line.

⑭

Exercise 14 consists of two staves of music in B-flat major. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence, featuring a triplet of eighth notes, and concludes with a double bar line.

⑮

Exercise 15 consists of two staves of music in E-flat major. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence, featuring a triplet of eighth notes, and concludes with a double bar line.

⑯

Exercise 16 consists of two staves of music in B-flat major. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence, featuring a triplet of eighth notes, and concludes with a double bar line.

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Exercise 17 consists of two staves of music in D major. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence, featuring a triplet of eighth notes, and concludes with a double bar line.

18

Exercise 18 consists of two staves of music in G major (one sharp). The top staff begins with a treble clef and contains a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the third measure. Both staves end with a double bar line.

19

Exercise 19 consists of two staves of music in F major (no sharps or flats). The top staff begins with a treble clef and contains a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the third measure. Both staves end with a double bar line.

20

Exercise 20 consists of two staves of music in F major (no sharps or flats). The top staff begins with a treble clef and contains a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the third measure. Both staves end with a double bar line.

21

Exercise 21 consists of two staves of music in G major (one sharp). The top staff begins with a treble clef and contains a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the third measure. Both staves end with a double bar line.

22

Exercise 22 consists of two staves of music in G major (one sharp). The top staff begins with a treble clef and contains a sequence of eighth and sixteenth notes. The bottom staff begins with a bass clef and contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the third measure. Both staves end with a double bar line.

23

Musical notation for exercise 23, consisting of two staves of bass clef music. The first staff has a circled '23' at the beginning. The key signature has one sharp (F#). The first staff contains four measures of music. The second staff contains four measures, with a triplet of eighth notes in the third measure. The piece ends with a double bar line.

24

Musical notation for exercise 24, consisting of two staves of bass clef music. The first staff has a circled '24' at the beginning. The key signature has three flats (Bb, Eb, Ab). The first staff contains four measures of music. The second staff contains four measures, with a triplet of eighth notes in the third measure. The piece ends with a double bar line.

25

Musical notation for exercise 25, consisting of two staves of bass clef music. The first staff has a circled '25' at the beginning. The key signature has three flats (Bb, Eb, Ab). The first staff contains four measures of music. The second staff contains four measures, with a triplet of eighth notes in the third measure. The piece ends with a double bar line.