

# This Jesus Must Die

Andrew Lloyd Webber

## Transposition Inquisition No. 44

arr. Martorano

### About the Composer:

Andrew Lloyd Webber, Baron Lloyd-Webber is an English composer and impresario of musical theatre. Several of his musicals have run for more than a decade both in the West End and on Broadway. He has composed 21 musicals, a song cycle, a set of variations, two film scores, and a Latin Requiem Mass. Several of his songs have been widely recorded and were successful outside of their parent musicals, such as "The Music of the Night" and "All I Ask of You" from The Phantom of the Opera, "I Don't Know How to Love Him" from Jesus Christ Superstar, "Don't Cry for Me, Argentina" from Evita, "Any Dream Will Do" from Joseph and the Amazing Technicolor Dreamcoat, and "Memory" from Cats.

### About the Song:

"This Jesus Must Die" is a song from the 1971 rock opera Jesus Christ Superstar by Tim Rice and Andrew Lloyd Webber, which also appears in the film version of Jesus Christ Superstar (1973, 2000). This song is one of my personal favorites from this musical, particularly the performance in the 2000 film, sung by Frederick B. Owens as Caiaphas and Michael Shaeffer as Annas.

Lyrics: We dare not leave him to his own devices.

His half-witted fans will get out of control.

But how can we stop him? His glamour increases  
By leaps every moment; he's top of the poll.

me Fa Sol me— re re Sol la ti Do— Do Do te te te la— la la te— Do te Sol Do  
3 4 5 3— 2 2 5 #6 #7 1— 1 1 7 7 7 #6 #6 7 1 7 5— 1

me Fa Sol me— re re Sol la ti Do— Do Do te te te la la la Sol Fa me Do—  
3 4 5 3— 2 2 5 #6 #7 1— 1 1 7 7 7 #6 #6 6 5 4 3 1—

(1)

(2)

(3) 



(4) 



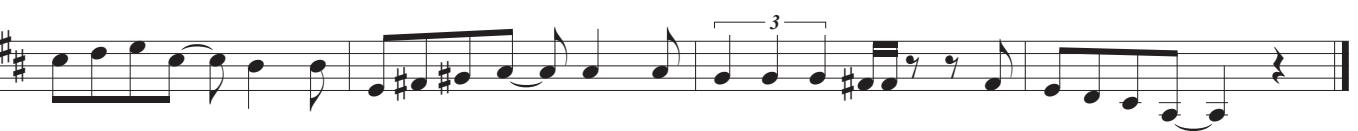
(5) 



(6) 



(7) 



(8)

Musical staff for measure 8 in G major (Bass clef, 2 sharps). The melody consists of eighth-note patterns with various slurs and grace notes.

Musical staff for measure 9 in A major (Bass clef, 3 sharps). The melody continues with eighth-note patterns, including a measure ending bracketed as '3'.

(9)

Musical staff for measure 9 in A major (Bass clef, 3 sharps). The melody continues with eighth-note patterns, including a measure ending bracketed as '3'.

Musical staff for measure 10 in E major (Bass clef, 1 sharp). The melody continues with eighth-note patterns, including a measure ending bracketed as '3'.

(10)

Musical staff for measure 10 in E major (Bass clef, 1 sharp). The melody continues with eighth-note patterns, including a measure ending bracketed as '3'.

Musical staff for measure 11 in C major (Bass clef, no sharps or flats). The melody continues with eighth-note patterns, including a measure ending bracketed as '3'.

(11)

Musical staff for measure 11 in C major (Bass clef, no sharps or flats). The melody continues with eighth-note patterns, including a measure ending bracketed as '3'.

Musical staff for measure 12 in D major (Bass clef, 1 sharp). The melody continues with eighth-note patterns, including a measure ending bracketed as '3'.

(12)

Musical staff for measure 12 in D major (Bass clef, 1 sharp). The melody continues with eighth-note patterns, including a measure ending bracketed as '3'.

Musical staff for measure 13 in B major (Bass clef, 2 sharps). The melody continues with eighth-note patterns, including a measure ending bracketed as '3'.

(13)

(14)

(15)

(16)

(17)

(18)

Measures 18-22: Bassoon part. The score consists of two systems of four staves each. Measure 18 starts with a sixteenth-note pattern. Measure 19 begins with eighth-note pairs. Measures 20 and 21 continue the eighth-note pairs, with measure 21 including a dynamic marking of  $\text{f}$ . Measure 22 concludes the section with a sixteenth-note pattern.

(19)

(20)

(21)

(22)

