

The Coyboys Overture

Transposition Inquisition No. 30

John Williams

arr. Martorano

As the recap of the opening theme dies down (around square 126), trailing off from the horns, to the trumpets, to euphonium, emerges the strings. The cellos, as if soaring on sun-lit clouds, float atop the tutti strings. It is from this, streams the oboe with the following melody.

This simple melody is more about phrasing and style than tricky fingerings. Try the following:

- 1) Play with your favorite recording and mimic the exact sounds you hear (but on tuba):
Describe what you hear. What do you like? What do you want more of?
Record yourself. What do you like? What do you want more of?
- 2) Change the mood of the music: Pick an emotion or emotional state and portray that through the melody (peaceful, lovingly, adventurous, regretful, etc.)
- 3) Imagine this is movie music: Describe in great detail what you see. Once you have a clear image, make this music tell the story.

Example: "You are seated in a dry riverbed at the end of a long and tiring hike.
As the sun sets in the Arizona desert, the horizon slowly bleeds a dark plum purple.
A gentle, cold wave envelops you and all you can here is the wind.
You are almost home."

Do Do Sol Sol Fa Fa Sol Do Do te la fa re Sol Sol Do te la fa re Do

1 1 5 5 4 4 5 1 1 7 6 4 2 5 5 1 7 6 4 2 1

①

mf espr.

②

mf espr.

3

mf espr.

4

mf espr.

5

mf espr.

6

6

mf espr.

1. 2.

1. 2.

1. 2.

Measure 6 consists of three staves of music in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including a first ending (1.) and a second ending (2.). The second staff contains a bass line with eighth and sixteenth notes, also with first and second endings. The third staff contains a bass line with eighth and sixteenth notes, including first and second endings. The dynamic marking *mf espr.* is placed below the first staff.

7

7

mf espr.

1. 2.

1. 2.

1. 2.

Measure 7 consists of three staves of music in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including a first ending (1.) and a second ending (2.). The second staff contains a bass line with eighth and sixteenth notes, also with first and second endings. The third staff contains a bass line with eighth and sixteenth notes, including first and second endings. The dynamic marking *mf espr.* is placed below the first staff.

8

8

mf espr.

1. 2.

1. 2.

1. 2.

Measure 8 consists of three staves of music in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including a first ending (1.) and a second ending (2.). The second staff contains a bass line with eighth and sixteenth notes, also with first and second endings. The third staff contains a bass line with eighth and sixteenth notes, including first and second endings. The dynamic marking *mf espr.* is placed below the first staff.

9

Musical score for measure 9, featuring three staves. The first staff begins with the dynamic marking *mf espr.* and contains a melodic line with first and second endings. The second and third staves provide accompaniment with rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor).

10

Musical score for measure 10, featuring three staves. The first staff begins with the dynamic marking *mf espr.* and contains a melodic line with first and second endings. The second and third staves provide accompaniment with rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor).

11

Musical score for measure 11, featuring three staves. The first staff begins with the dynamic marking *mf espr.* and contains a first ending (1.) and a second ending (2.). The second and third staves also contain first and second endings. The music is written in bass clef with a key signature of one flat.

12

Musical score for measure 12, featuring three staves. The first staff begins with the dynamic marking *mf espr.* and contains a first ending (1.) and a second ending (2.). The second and third staves also contain first and second endings. The music is written in bass clef with a key signature of three sharps.