

Region 26 Set 3 (mod.)

TUBA - Etude #3

$\text{♩} = 86-96$

The musical score is written on three staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is marked with a dynamic of *mp*. The notes are as follows:

- Measure 1:  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter)
- Measure 2:  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter)
- Measure 3:  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter)
- Measure 4:  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter)
- Measure 5:  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter)
- Measure 6:  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter)
- Measure 7:  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter)
- Measure 8:  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter)
- Measure 9:  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter)
- Measure 10:  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter)
- Measure 11:  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter)
- Measure 12:  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter)
- Measure 13:  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter)
- Measure 14:  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter)
- Measure 15:  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter)
- Measure 16:  $\text{E}_2$  (quarter),  $\text{B}_1$  (quarter),  $\text{E}_2$  (quarter)

Bronze:  $\text{♩} = 52$

Silver:  $\text{♩} = 68$

Gold:  $\text{♩} = 86+$

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TUBA - Etude #1

$\text{♩} = 108 - 120$

Allegretto

mf

2 3 4 5

6 7 8 9 10

Fine p

11 12 13 14 15 16 D.C. al Fine

Bronze :  $\text{♩} = 65$

Silver :  $\text{♩} = 86$

Gold :  $\text{♩} = 108 +$

# Region 26 Set 3

## TUBA - Etude #2

$\text{♩} = 60-72$

Rhythmically

1 2 3 4 5 6 7  
8 9 10 11 12 13  
14 15 16 17 18 19 20  
21 22 23 24 25 26  
27 28 29 30 31 32

*mf*  
*f* *p* *f* *p*  
*f* *p* *mf*

E. L. 775

Bronze:  $\text{♩} = 98$  (32)  
Silver:  $\text{♩} = 130$  (43)  
Gold:  $\text{♩} = 60^+$