

# TRANSPOSITION INQUISITION

No. 141

## *The Basics*

*a study in Bass Lines for Tuba*

# Study 1, 12 Bar Blues

by

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### ANALYSIS:

**Swing**

C7 C7 C7 C7

I

F7 F7 C7 C7

IV I

G7 F7 C7 G7

V IV I V

"Turn around" *ad lib.*

# Study 1, 12 Bar Blues

*The Basics*

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## 1-11) CHROMATICALLY ASCENDING TO B

1

D7 Db7 Db7 D7

Gb7 Gb7 Db7 D7

Ab7 Gb7 Db7 Ab7

*ad lib.*

2

D7 D7 D7 D7

G7 G7 D7 D7

A7 G7 D7 A7

*ad lib.*

## Study 1, 12 Bar Blues

3

E $\flat$ 7                      E $\flat$ 7                      E $\flat$ 7                      E $\flat$ 7

Ab7                      Ab7                      E $\flat$ 7                      E $\flat$ 7

B $\flat$ 7                      A $\flat$ 7                      E $\flat$ 7                      B $\flat$ 7

*ad lib.*

4

E7                      E7                      E7                      E7

A7                      A7                      E7                      E7

B7                      A7                      E7                      B7

*ad lib.*

5

F7                      F7                      F7                      F7

B $\flat$ 7                      B $\flat$ 7                      F7                      F7

C7                      B $\flat$ 7                      F7                      C7

*ad lib.*

6

7

8

7

8

9

8

9

10

Study 1, 12 Bar Blues

9

A7 A7 A7 A7

D7 D7 A7 A7

E7 D7 A7 E7

*ad lib.*

10

Bb7 Bb7 Bb7 Bb7

Bb7 Bb7 Bb7 Bb7

Eb7 Eb7 Bb7 Bb7

F7 Eb7 Bb7 F7

*ad lib.*

11

B7 B7 B7 B7

B7 B7 B7 B7

E7 E7 B7 B7

F#7 E7 B7 F#7

*ad lib.*

**12-23) CHROMATICALLY DESCENDING TO C**

12

B7 B7 B7 B7

E7 E7 B7 B7

F#7 E7 B7 F#7

*ad lib.*

13

Bb7 Bb7 Bb7 Bb7

Eb7 Eb7 Bb7 Bb7

F7 Eb7 Bb7 F7

*ad lib.*

14

A7 A7 A7 A7

D7 D7 A7 A7

E7 D7 A7 E7

*ad lib.*

## Study 1, 12 Bar Blues

15

Ab7 Ab7 Ab7 Ab7

Db7 Db7 Ab7 Ab7

Eb7 Db7 Ab7 Eb7

*ad lib.*

16

G7 G7 G7 G7

C7 C7 G7 G7

D7 C7 G7 D7

*ad lib.*

17

Gb7 Gb7 Gb7 Gb7

B7 B7 Gb7 Gb7

Db7 B7 Gb7 Db7

*ad lib.*

18

F7 F7 F7 F7

Bb7 Bb7 F7 F7

C7 Bb7 F7 C7

*ad lib.*

19

E7 E7 E7 E7

A7 A7 E7 E7

B7 A7 E7 B7

*ad lib.*

20

Eb7 Eb7 Eb7 Eb7

Ab7 Ab7 Eb7 Eb7

Bb7 Ab7 Eb7 Bb7

*ad lib.*

## Study 1, 12 Bar Blues

21

D7 D7 D7 D7

G7 G7 D7 D7

A7 G7 D7 A7

*ad lib.*

22

Db7 Db7 Db7 Db7

Gb7 Gb7 Db7 Db7

Ab7 Gb7 Db7 Ab7

*ad lib.*

23

C7 C7 C7 C7

F7 F7 C7 C7

G7 F7 C7 G7

*ad lib.*